Il Canzoniere Di Mau Volume 3 Aass


Studii sul Canzoniere di Dante

Appletons' Annual Cyclopaedia and Register of Important Events

Dante's New Life of the Book

Rivista di Roma

The National Union Catalog, Pre-1956 Imprints

Introduzione alla lingua poetica italiana

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Petrarch and Boccaccio

Manuale della letteratura italiano


Giornale storico della letteratura italiana

Manuale della letteratura italiana, compilato dai Alessandro d'Ancona e Orazio Bacci

Manuale della letteratura italiana

La domenica del Corriere supplemento illustrato del Corriere della sera

The Renaissance courtesan in words, letters and images

The New Cambridge Medieval History: Volume 4, C.1024-c.1198, Part 2

The American Annual Cyclopedia and Register of Important Events of the Year ...
The emergence of print in late fifteenth-century Italy gave a crucial new importance to the editors of texts, who determined the form in which texts from the Middle Ages would be read, and who could strongly influence the interpretation and status of texts by adding introductory material or commentary. Brian Richardson here examines the Renaissance circulation and reception of works by earlier writers including Dante, Petrarch, Boccaccio and Ariosto, as well as popular contemporary works of entertainment. In so doing he sheds light on the impact of the new printing and editing methods on Renaissance culture, including the standardisation of vernacular Italian and its spread to new readers and writers, the establishment of new standards in textual criticism, and the increasing rivalry between the two cities on which this study is chiefly focused, Venice and Florence. 

The early modern and modern cultural world in the West would be unthinkable without Petrarch and Boccaccio. Despite this fact, there is still no scholarly contribution entirely devoted to analysing their intellectual revolution. Internationally renowned scholars are invited to discuss and rethink the historical, intellectual, and literary roles of Petrarch and Boccaccio between the great model of Dante’s encyclopedia and the ideas of a double or multifaceted culture in the era of Italian Renaissance Humanism. In his lyrical poems and Latin treatises, Petrarch created a cultural pattern that was both Christian and Classical, exercising immense influence on the Western World in the centuries to come. Boccaccio translated this pattern into his own vernacular narratives and erudite works, ultimately claiming as his own achievement the reconstructed unity of the Ancient Greek and Latin world in his contemporary age. The volume reconsiders Petrarch’s and Boccaccio’s heritages from different perspectives (philosophy, theology, history, philology, paleography, literature, theory), and investigates how these heritages shaped the cultural transition between the end of the Middle Ages and the early modern era, as well as European identity. 

Dante’s New Life of the Book Oxford University Press, USA

The fourth volume of The New Cambridge Medieval History covers the eleventh and twelfth centuries, which comprised perhaps the most dynamic period in the European middle ages. This is a history of Europe, but the continent is interpreted widely to include the Near East and North Africa. The volume is divided into two parts of which this, the second, deals with the course of events - ecclesiastical and secular - and major developments in an age marked by the transformation of the position of the papacy in a process fuelled by a radical reformation of the church, the decline of the western and eastern empires, the rise of western kingdoms and Italian elites, and the development of governmental structures, the beginnings
of the recovery of Spain from the Moors and the establishment of western settlements in the eastern Mediterranean region in the wake of the crusades. Rivista di Roma The New Cambridge Medieval History: Volume 4, C.1024-c.1198, Part 2
The New Cambridge Medieval History: Volume 4, C.1024-c.1198, Part 2
Cambridge University Press
The National Union Catalog, Pre-1956 Imprints Walter de Gruyter GmbH & Co KG
Although throughout history women had been confined to enclosed spaces, the advent of courtly life and culture required that men and women would share and interact in public arenas like the princely courts, intellectual salons, or gambling houses. But also in all of these public spaces behavioral rules and regulations aimed to control women’s body by equating honesty with chastity. In this monograph I analyze how in the XVI, XVII, and XVIII centuries women in general, and in particular prostitutes and courtesans, repeatedly challenged those rules in the attempt to affirm their individual freedom. I call this behavior «social amphibology», as just like amphibians these women were able to cross class boundaries and thrive in different social environments. My analysis has three complementary approaches. First, an historical approach where census documents and sumptuary laws are investigated in order to describe the ways in which the political establishment unsuccessfully attempts to enforce its rules over women’s behavior. Second, a literary approach where works by Castigione, Aretino, Bandello, and Veronica Franco are analyzed in order to emphasize the terminological proximity between the legal and the literary languages, and the evolution of the term «courtesan» with its attribute «honest». A third – visual – approach looks at prints of women’s clothing, made by XVI and XVII century artists. The iconographic similarity of all of the images requires a set of rubrics or labels, as a way to control such visual amphibology. In the last segment of this monograph I apply a diachronic perspective to these visual representations as I show how contemporary art historians use the same means of categorization, used in previous centuries, to identify – without any definite proof - paintings and prints included in two recent art exhibitions. Introduzione alla lingua poetica italiana LED Edizioni Universitarie
Dante’s New Life of the Book examines Dante’s Vita nuova through its transformations in manuscripts, printed books, translations, and adaptations. Eisner investigates how these different material manifestations participate in the work, drawing attention to its distinctive elements. The Canzoniere of Dante, a Contribution to Its Critical Edition Cambridge University Press
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Presented by Willard Fiske: Pt. 2. Works on Dante (H-Z). Supplement

Giornale storico della letteratura italiana
Manuale della letteratura italiana,
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Orazio Bacci

Best Sellers - Books:
- Killers Of The Flower Moon: The Osage Murders And The Birth Of The Fbi By David Grann
- Lord Of The Flies By William Golding
- Fast Like A Girl: A Woman's Guide To Using The Healing Power Of Fasting To Burn Fat, Boost Energy, And Balance Hormones
- A Letter From Your Teacher: On The First Day Of School
- Think And Grow Rich: The Landmark Bestseller Now Revised And Updated For The 21st Century (think And Grow Rich Series)
- The Last Thing He Told Me: A Novel
- Ugly Love: A Novel
- Flash Cards: Sight Words By Scholastic Teacher Resources
- The Housemaid
- Stone Maidens